

“Before The Music Dies” Questions

Name:

Dues Tuesday 10/17

1. List at least 15 artists that are seen performing or interview throughout the Documentary

Please give full sentences , or very detailed bullet-points for the following:

2. How do **you** define “Artistic” ? What do you need to hear in a song for it to have “Artistic Value” ?

3. Do you think of “Artistic Value” when listening to / judging music? Is important to you? Is it high on your list of priorities, or not really?

4. When judging a song, does it matter if we know the sole motivation in it’s creation was to target you as a consumer, and have you buy it ? in other words, if the artist/record company only made the song for profit[\$] , would that make you judge the song differently? (Like it more / less?)