



MUSIC APPRECIATION

Jonathan Shaw

Spring 2016 Blackwood – MW L-017
Course Syllabus

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Password: music

COURSE OBJECTIVES

- *Develop a deeper and more meaningful relationship to the music YOU love*
- Develop a greater ability to *discuss* and construct *qualified* value-judgments about a wide variety of musical performances – *I.E. Tell me WHY you like what you like !!* (*.....and, why you don't like what you don't like.*)
- Develop a Greater ability to effectively use music to improve your everyday life
- Expose you to music you might *grow to love.*
- Provide you with resources useful *outside of class.*

MATERIALS

- Notebook/Notes
- Pen/Pencil
- Access to internet
- Headphones (bring these every class)

GRADING

Tests/Presentations	25%	Attendance	25%
Analysis	25%	Assignments	25%

Class Topics:

- Fundamentals of Music*
- Judging Music*
- The Blues*
- Theme Days*
- Current Music Events*
- Exploring Genres*

ASSIGNMENTS

25%

Throughout the semester you will be required to complete assignments. These could take the form of homework, in-class activities, group-work, presentations, etc. Completion of these assignments is imperative in order to fully experience the class. Unless otherwise stated, they are due at the

beginning of the class directly after being assigned. They will be graded on a FULL, HALF, or ZERO credit basis. In-class assignments cannot be made up.

ASSIGNMENTS GRADING

LETTER GRADE	COMPLETED ASSIGNMENTS	MISSED ASSIGNMENTS
A	14	0
B	12	2
C	10	4
D	9	5
F	8	6

ATTENDANCE 25%

4 unexcused absences will be permitted. These will not affect your grade and you may use them at your leisure. You will also be allowed two lateness/early departures from class. Beyond these that are permitted, any unexcused absence/set of lateness' will lower your final grade. If you are absent for an assignment day, you will not receive credit for the assignment. *Disclaimer: We have about 31 (give or take) sessions together. If you are absent 8 or more of these, you have missed more than 25% OF THE CLASS and ARE LIABLE RECEIVE A FAILING GRADE.*

ATTENDANCE GRADING

LETTER GRADE	CLASSES ATTENDED	MISSED CLASSES
A	27	4
B	26	5
C	25	6
D	24	7
F	23	8

ANALYSIS 25%

ANALYSIS

This is your chance to demonstrate your ability to discuss music in an informed and intelligent fashion (see objectives). In essence, you will be given a blank sheet of paper, a listening example, and be asked to describe and judge what you are hearing. You will receive instruction throughout the semester, but should also take these opportunities to show me things you have picked up from the class along the way. We will do an analysis in the first week, the last week, and in between.

ANALYSIS

LETTER GRADE	ANALYSIS' COMPLETED	ANALYSIS' INCOMPLETE
A	6	0
B	5	1
C	4	2
D/F	3	3

TESTS/PRESENTATIONS 25%

Tests will occur throughout the semester. There will be a Terms test, A Mid-Term, Final, And at least one large scale presentation.

CLASS POLICY

PARTICIPATION

This class is not meant to be a lecture by me for 80 minutes. The success of the class is dependant upon your willingness to share opinions and make contributions to the conversation.

Always remember: I learn as much from you as you learn from me !!

PLAGIARISM

Plagiarism is a very serious offense. It's important that you note any thoughts that aren't your own in your assignments. If you do not, you may be in violation of our college plagiarism policy and it's penalty. Please see the student handbook for more information. Any assignments that are plagiarized (not your own thoughts/not cited) will be returned for no grade. Including a citation does not take away from the validity of your assignment – if anything, having corroborating thoughts can only strengthen your statement! **When in doubt, include a citation.**

CELL PHONES

Unless we are doing so together, cell phones should not be used during class time. This is supposed to be an interactive course, and using your phone is distracting to you, others, and ***especially me.*** Repeated usage of phones in class will result in the lowering of your final grade. Please keep your phones away during class unless instructed to use them (*this will actually happen!!*).

ASSIGNMENT SUBMISSION

All assignments are to be submitted at the beginning of class on the scheduled due date. **Unless otherwise stated, it is required that all out of class assignments be typed.** Handwritten assignments will not be accepted. If your printer is broken, out of ink, or has been stolen, use the computer lab at school. **PLEASE STAPLE OR PAPER CLIP ASSIGNMENTS.**

LATE ASSIGNMENTS

Unexcused late assignments will not be permitted. If you are absent from class when the assignment is due, you are expected to make arrangements to have your assignment submitted. **Emailed assignments will only be accepted if a student is absent from class - and must be submitted BEFORE THE DUE DATE – I WILL NOT ACCEPT EMAILED ASSIGNMENTS THE DAY OF CLASS.** If you are absent and have a note justifying your absence (legal, funeral card, or medical) I will make arrangements to accept your assignment the next class.

*****Extra Credit*****

Although you cannot exceed 100% for the class, I will be offering extra credit options to bolster your grade. **Extra credit assignments are in 2 parts, both of which must be turned in to receive any credit:** Attend a concert of one of the approved groups, then **(1) provide a ticket stub/program and (2) a two-page written response.** Extra Credit assignments will be treated as an extra regular assignment in the grading scheme. *Approved concerts: Philadelphia Orchestra, Philadelphia Jazz Orchestra, Symphony in C, Approved Temple University Concerts, Approved University of the Arts Concerts, or see me ahead of time to approve concert.*

Syllabus Agreement Contract

I, _____, state that I have read the Syllabus and agree to the class policy and the conditions specified therein.

Signature: _____

Date: _____