



MUSIC APPRECIATION

Jonathan Shaw

Fall 2019 09/17/2019-12/20/2019MUS-101-DOL
Course Syllabus

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www.jonshawtrumpet.com
Password: music

COURSE OBJECTIVES

- Develop a deeper and more meaningful relationship with the music YOU love
- Develop a greater ability to **discuss** and verbally construct **qualified** value-judgments about a wide variety of musical performances – **I.E. Tell me WHY you like what you like !! (and, why you don't like what you don't like e.)**
- Develop a greater understanding and **ability to discuss** musical genres, historical events, and the modern day music industry

MATERIALS

- Notebook/Notes
- Pen/Pencil
- **Headphones (bring these every class)**
- **COMPUTER WITH INTERNET ACCESS**

GRADING

- ASSIGNMENTS 50%
- FORUMS / DISCUSSIONS 50%

CLASS TOPICS

Fundamentals of Music

Judging Music

Musical Genres

The Blues

Current Music History

WEBSITE

All class info, assignments, homework, terms, resources, websites ETC can be found on the class website:
<http://www.jonshawtrumpet.com>. Refer to them menu where you can see each day we have class.

CLASS FORMAT

Each week will have a separate Module on the Canvas Website. In those modules there will always be (1) A link to the class webpage for that week, (2) an Assignment week, and (3) *sometimes* a Discussion. The Assignments will be built in to the class webpage and always clearly marked. There will be a word document template each week you can use to complete the assignment. Discussions will be done inside Canvas.

FIRST DAY ASSIGNMENT

The purpose of this assignment is to show me that you can : Access the website, Download a file, and submit it Via Canvas

Part 1 :

Read, Print, Sign, and Submit the syllabus.

The Syllabus can be found on my website. See Instructions below.

www.jonshawtrumpet.com > *Online Music Appreciation Fall 2019 > Week 1*

Print, sign, and turn in the Syllabus . ****You only need to turn in the last page****

Part 2 :

Send me (jshaw@faculty.camdencc.edu) an email, from the best email for you to be reached at. Put your name and class time, both in the subject line and body.

DISCUSSION FORUMS

50%

The purpose of the discussion is to take the place of class discussion. Each week you will have a different topic to research and for which to find listening examples. Sometimes there will be a submission AND response requirement, so that you bring something to the class, and respond to a submission by another student. ***** A big (maybe the most significant!) part of this class is what we can learn from each other just as a result of being exposed music we may not stumble upon ourselves ! You should always read other students submissions and listen to their examples, even if not instructed to do so ******

ASSIGNMENTS

50%

There will be at least one, sometimes more assignments each week. These could vary in size from something quick like today, to something that may take you some time. Check these out early in the week so you don't get caught off guard ! **UNLESS OTHERWISE STATED THESE ARE ALWAYS DUE THE FOLLOWING MONDAY BEFORE THE NEXT CLASS STARTS , (i.e. today is Tuesday 9/17, all assignments not received by end of day Monday 9/24 will be considered late!) AND SHOULD ALWAYS BE SUBMITTED VIA WEBSTUDY.**

CLASS POLICY

PARTICIPATION

This class is based on a Week to Week format where we are learning as we go along – It is not meant to be Multiple weeks at a time ! You should check in each week and set aside time to do the assignments as we go along !

Discussions are most successful if there are students who put up responses earlier rather than later, so other students and look at and respond to their posts. Although they are not ‘due’ until the week is finished, try to get to them early .

PLAGIARISM

Plagiarism is a very serious offense. It’s important that you note any thoughts that aren’t your own in your assignments. If you do not, you may be in violation of our college plagiarism policy and it’s penalty. Please see the student handbook for more information. Any assignments that are plagiarized (not your own thoughts/not cited) will be returned for no grade. Including a citation does not take away from the validity of your assignment – if anything, having corroborating thoughts can only strengthen your statement! **When in doubt, include a citation.**

CELL PHONES

Unless we are doing so together, cell phones should not be used during class time. This is supposed to be an interactive course, and using your phone is distracting to you, others, and especially me. Repeated usage of phones in class will result in the lowering of your final grade. Please keep your phones away during class unless instructed to use them (*this will actually happen!!*).

ASSIGNMENT SUBMISSION

All assignments are to be submitted by the following Monday that they are assigned (see ‘assignments’). **Unless otherwise stated, it is required that all out of class assignments be submitted on Webstudy .**

LATE ASSIGNMENTS

Unexcused late assignments will not be permitted. IT IS OF UTMOST IMPORTANCE TO THE SUCCESS OF THE CLASS THAT YOU STAY ON TRACK AND ON TIME WITH ASSIGNMENTS.

Syllabus Agreement

I, _____, state that I have read the Syllabus and agree to the class policy and the conditions specified therein.

Signature: _____

Date: _____