



## **MUSIC APPRECIATION**

**Jonathan Shaw**

Fall 2019 Truman 200 TUES/THURS 9:30-10:45  
Course Syllabus

jshaw@faculty.camdencc.edu  
www.jonshawtrumpet.com  
Password: music

### **COURSE OBJECTIVES**

- Develop a deeper and more meaningful relationship with the music YOU love
- Develop a greater ability to **discuss** and verbally construct **qualified** value-judgments about a wide variety of musical performances – **I.E. Tell me WHY you like what you like , In an informed fashion, using musical terminology !! (and, why you don't like what you don't like.)**
- Develop a greater understanding and **ability to discuss** musical genres, historical events, and the modern day music industry

### **WHAT I WILL DO FOR YOU:**

- Through individual and class activities, provide **strategies** and **resources** that will give you a different way of looking at the music you already love
- Expose you to **musical genres** and **sounds you haven't heard** that will give you a different perspective for listening to the music you already love
- Provide you with **terminology** and new information so you can more readily and intelligently (at least in a music sense!) discuss and write about the music you already love

### **MATERIALS**

- Notebook/Notes
- Pen/Pencil
- Headphones (bring these every class)

### **GRADING**

- Attendance 50%
- Assignments/Quizzes/Projects/Presentations 50%

### **CLASS TOPICS**

**Fundamentals of Music, Judging Music, Musical Genres, The Blues, Current Music History**

### **WEBSITE**

All class info, assignments, homework, terms, resources, websites ETC can be found on the class website:  
<http://www.jonshawtrumpet.com> Refer to them menu where you can see each day we have class.

### **FIRST DAY ASSIGNMENT**

This Assignment is in two parts and serves multiple purposes. It is due next class Thursday 1/30.

#### Part 1 :

Read, Print, Sign, and Turn in the syllabus.

The Syllabus can be found on my website. See Instructions below.

[www.jonshawtrumpet.com](http://www.jonshawtrumpet.com)>Music Appreciation Spring 2020

Print, sign, and turn in the Syllabus . **\*\*You only need to turn in the last page\*\***

#### Part 2 :

Send me ([jshaw@faculty.camdencc.edu](mailto:jshaw@faculty.camdencc.edu)) an email, from the best email for you to be reached at. Put your name and class time, both in the subject line and body.

Throughout the semester you will be required to complete assignments. These could take the form of homework, in-class activities, presentations, etc. Completion of these assignments is imperative in order to fully experience the class. Unless otherwise stated, they are due at the beginning of the class directly after being assigned.

Quizzes will be focused on terms and vocabulary that we learn in class. These terms can be reviewed on the website. Quizzes are always open note, *but you must use your own notes and cannot look directly at the website. Notes must be hard copies.* Projects will be larger scale assignments completed outside of class.

**ATTENDANCE****50%**

2 unexcused absences will be permitted. These will not affect your grade and you may use them at your leisure. You will also be allowed two lateness/early departures from class. Beyond these that are permitted, any unexcused absence/set of lateness will lower your final grade. If you are absent for an assignment day, you will not receive credit for the assignment. *Disclaimer: We have about 30 (give or take) sessions together. If you are absent 6 or more of these, you have missed 1/4 OF THE CLASS and ARE LIABLE RECEIVE A FAILING GRADE. \*\*\*\*\*If you miss a class, you are expected to visit the website to review any concepts and assignments/due dates \*\*\*\*\**

**THE BEST WAY TO BE SUCCESSFUL IN THIS CLASS IS TO SHOW UP TO EVERY MEETING, READY TO LEARN ABOUT MUSIC**

**CLASS POLICY****PARTICIPATION**

This class is not meant to be a lecture by me for 90 minutes. The success of the class is dependant upon your willingness to share opinions and make contributions to the conversation.

**Always remember: I can learn as much from you as you learn from me !!**

**PLAGIARISM**

Plagiarism is a very serious offense. It's important that you note any thoughts that aren't your own in your assignments. If you do not, you may be in violation of our college plagiarism policy and it's penalty. Please see the student handbook for more information. Any assignments that are plagiarized (not your own thoughts/not cited) will be returned for no grade. Including a citation does not take away from the validity of your assignment – if anything, having corroborating thoughts can only strengthen your statement! **When in doubt, include a citation.**

**CELL PHONES**

Unless we are doing so together, cell phones should not be used during class time. This is supposed to be an interactive course, and using your phone is distracting to you, others, and especially me. Repeated usage of phones in class will result in the lowering of your final grade. Please keep your phones away during class unless instructed to use them (*this will actually happen!!*).

**ASSIGNMENT SUBMISSION**

All assignments are to be submitted at the beginning of class on the scheduled due date. **Unless otherwise stated, it is required that all out of class assignments be typed.** Handwritten assignments will not be accepted. If your printer is broken, out of ink, or has been stolen, use the computer lab at school. **PLEASE STAPLE OR PAPER CLIP ASSIGNMENTS.**

**LATE ASSIGNMENTS**

Unexcused late assignments will not be permitted. If you are absent from class when the assignment is due, you are expected to make arrangements to have your assignment submitted. **Emailed assignments will only be accepted if a student is absent from class - and must be submitted BEFORE THE DUE DATE – I WILL NOT ACCEPT EMAILED ASSIGNMENTS THE DAY OF CLASS.** If you are absent and have a note justifying your absence (legal, funeral card, or medical) I will make arrangements to accept your assignment the next class.

**\*\*\*Extra Credit\*\*\***

*Although you cannot exceed 100% for the class, I will be offering extra credit options to bolster your grade. **Extra credit assignments are in 2 parts, both of which must be turned in to receive any credit:** Attend a concert of one of the approved groups, then (1) provide a ticket stub/program and (2) a two-page written response. Extra Credit assignments will be treated as an extra regular assignment in the grading scheme. Approved concerts: Philadelphia Orchestra, Philadelphia Jazz Orchestra, Symphony in C, Approved Temple University Concerts, Approved University of the Arts Concerts, or see me ahead of time to approve concert.*

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**Syllabus Agreement**

I, \_\_\_\_\_, state that I have read the Syllabus and agree to the class policy and the conditions specified therein.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_